



# The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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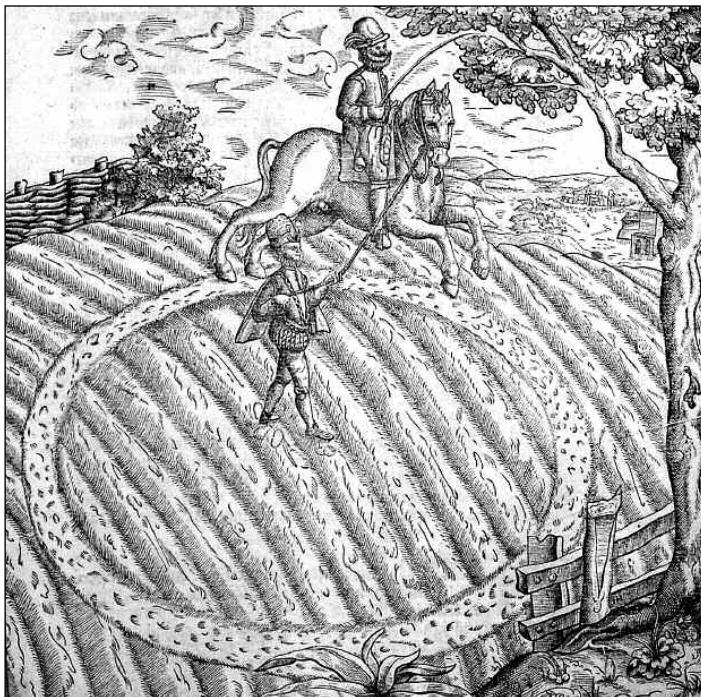
SUMMER 2009

## Early German Horsemanship Book Acquired

The Library recently acquired an extremely rare 16th-century treatise on bits and horsemanship illustrated with 128 woodcut engravings. *Gründlicher Bericht des Zeumens* (A Comprehensive Treatise on Bitting), by Georg Engelhard von Löhneysen, was published in 1588 and complements the NSL's collection of early modern books on horsemanship.

Löhneysen (1552-1622) simultaneously pursued some of the most important technological and cultural manifestations of the period, namely mining, printing, horsemanship, the education of princes, and the celebration of court life. First as a horse-trainer and then also the court master of ceremonies, Löhneysen served August, the Prince Elector of Saxony, from 1575 to 1589 at the electoral court in Dresden. When August's son-in-law Heinrich Julius, Duke of Braunschweig and Lüneburg, acceded to the Duchy of Wolfenbüttel in 1589, he appointed Löhneysen as his ducal equerry and stable-master. Löhneysen held this position at the court of Wolfenbüttel also under Heinrich Julius' son and successor, Frederick Ulrich and until his own death in 1622. In 1594, Löhneysen was given a second position, as the overseer of the ducal mines.

Löhneysen's literary activities were facilitated by the complete printing workshop he assembled and maintained in his country residence outside Remlingen. He pub-



Page 34, showing schooling the horse with a noseband or cavesson on a circle.

lished treatises on diverse topics, from the operation of mines to the education of princes.

His work *Della cavalleria* (On Horsemanship) (1609 and 1610), held

by the NSL, is an enormous, richly illustrated book in two volumes. It combines Löhneysen's interests in horsemanship, princely education, and court culture as all three areas are discussed in detail. *Gründlicher Bericht des Zeumens* precedes *Della cavalleria*, is less well-known and focuses almost exclusively on bitting. However, the *Gründlicher Bericht* is in itself an extremely important book. It belongs to a small and exclusive group of large-format, densely illustrated bit-books that were produced in Germany towards the end of the 16th century. Löhneysen's treatise is truly outstanding in terms of the systematic and thorough presentation of written information and the extensive number of illustrations—398 different kinds of bits are represented!

*continued on page 5*

## NSL Remembers Peter Winants

Peter Winants, a man who loved sport, sporting literature and art, died May 18, following a long illness. He was 82.

Mr. Winants, of Rectortown, Va., was born in Baltimore, Md., July 21, 1926, son of Garet Winants and Frances Leigh Bonsal Winants. His father died when he was age 5, and his mother later married renowned Maryland horseman, S. Bryce Wing.

Mr. Winants grew up immersed in Maryland's sporting community. As a boy, he witnessed the match race at Pimlico Race Course between Seabiscuit and War Admiral in 1938. He foxhunted with the Elkridge-Harford Hunt in Baltimore County and rode in amateur steeplechase meets.

Mr. Winants attended Princeton University where he befriended the late George L. Ohrstrom Jr., who later became the owner of *The Chronicle of the Horse*.

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## Peter Winants

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Mr. Winants served in the Army during World War II and later during the Korean War when he trained as a paratrooper.

In 1956, Mr. Winants was married to Rosemary Margaret Winants until her death in 2002. They had four children together, and later two of their sons, Peter Winants Jr. and Garet "Woods" Winants became amateur steeplechase riders.

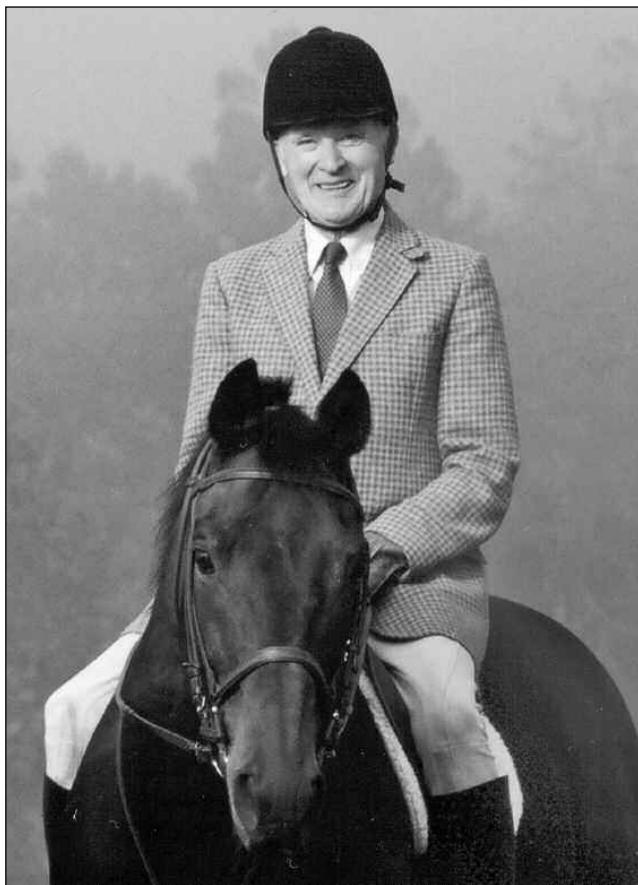
After the Korean War, he bought a store in Baltimore with his brother, the late Garet Winants, and also became interested in photography. He started out doing portraits and wedding photography, but turned to his true love of photographing all things equine. His horse racing and steeplechasing photographs were famous for capturing the action like never before, using telephoto lenses, according to award-winning photographer, H. Douglas Lees III. "He was so good about encouraging people," said Lees, who remarked on Mr. Winants loaning him an expensive telephoto lens when he was beginning his own career in photography.

Longtime friend Beau Williams of Baltimore, Md., recalls that Peter first learned photography in his 30's. "To my knowledge, up to that point he had never taken a picture," Williams said. "He started taking pictures of races and the jumps and would sell them to *The Maryland Horse* and then got into conformation pictures...and here was a guy who had never had any training, but he did beautifully.

Mr. Winants freelanced for *The Maryland Horse* covering events and photographing stallions at breeding farms for ads. He followed the remarkable steeplechase horse, Jay Trump, and his career with his camera as the rags-to-riches horse won the English Grand National and the Maryland Hunt Cup in 1965, a feat no other horse had accomplished.

On the return from England, Mr. Winants wrote an article on Jay Trump which *The Maryland Horse* published, thus branching out into journalism. In 1966 he published his first book *Jay Trump: A Steeplechasing Saga*.

In 1972, Mr. Winants was hired as



Peter Winants and his field hunter, Mosby.

editorial assistant at *The Chronicle of the Horse*, and in 1975, George Ohrstrom named him publisher/editor. Mr. Winants updated the weekly equestrian publication, while still also writing, editing, and photographing. He published his second book through *The Chronicle* in 1988, *Flatterer: A Story of a Steeplechase Champion*. He traveled throughout the U.S. and Britain photographing and writing profiles of foxhunts for *The Chronicle*.

In 1991, Mr. Winants hired Robert Banner, Jr., from *Equus* magazine to replace himself as publisher at *The Chronicle*, and was named director of the National Sporting Library. During his tenure, the Library acquired two major collections, the John H. and Martha Daniels collection of 5,000 sporting books, and the

von Hünersdorf collection of 16th to 19th century equestrian books. In the mid-1990s, plans were made and carried out to construct a new building to house the NSL's growing collection. In 1998, he retired as director of the NSL. Mr. Winants served on the Board of Directors of the NSL 1991-2005, then honorary director until his death.

Nancy Parsons, President and CEO of the National Sporting Library, said, "Peter Winants embodied in his life much of what the Library represents. A scholar and author on subjects such as foxhunting, steeplechasing and sporting art, Peter was passionate about country life and field sports. As the former Director of the Library, Peter played an integral role in the development and growth of the organization and his leadership continued through his service on the Board. He was a fine gentleman, a respected colleague and a dear friend."

Mr. Winants published three other books – *Steeplechasing: The Complete History of the Sport in North America* (2000), *Foxhunting with Melvin Poe* (2002), and *The Sporting Art of Franklin B. Voss* (2005).

In 2003, he was married to Mary Weeden Winants who shared his love of horses and foxhunting. Together, they bought their home Sunnyside Farm in Rectortown, Va.

Mr. Winants served as field master for George Ohrstrom's private pack of foxhounds, Bath County Hounds, hunted by Melvin Poe. He invited many people to hunt with the pack including some who were encouraged to foxhunt for the first time.

At the Maryland Hunt Cup, April 25, Mr. Winants received the prestigious S. Bryce Wing Award for his extraordinary contributions to the sport of American steeplechasing.

"Peter was truly one of my heroes in life," said NSL Librarian Lisa Campbell. "He had a gracious and positive attitude toward everything he undertook to accomplish. He was

## Spring Events at NSL

On May 16, bookbinder Jill Deiss gave a lecture to members of the Chairman's Council and Ivy Circle - "History on Hand: 16th- through 19th-Century Bindings, Paper, and Illustrations from the F. Ambrose Clark Rare Book Room." Deiss, who owns Cat Tail Run Bookbindery in Winchester, Va., is an expert in bookbinding and restoration. Deiss described the history of book production, using slides and examples from the Library's rare book room.



Judy Richter has had a distinguished career as a show jumping rider and trainer.

Deiss explained the process of paper manufacture, how watermarks were created, printmaking methods used in book illustration, and bindings. The talk was part of the Library's Treasures of the Rare Book Room series.

On June 4, during the Upperville Colt & Horse Show, trainer Judy Richter gave a heartfelt lecture - "Paintings, Prints, Portraits, and Photos: 'Wallpaper' of My Life." Richter, who lives at Coker Farm in Bedford, N.Y., reminisced on the works of art that have held special meaning for her. Richter shared many special moments in her life that are reflected by the works of art that she and her family had collected over the years. Richter also recalled as a teenager when sporting artists Michael Lyne and



Jill Deiss used examples from the F. Ambrose Clark Rare Book Room in her lecture.

C.W. Anderson painted portraits of members of her human and equine families.

Richter also signed copies of her memoir, *Some Favorite Days*. She generously donated the proceeds from the book sales to the Library. Copies of the book are available for purchase for \$15. For more information, call 540-687-6542 x 10.



## Peter Winants

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a remarkable writer and photographer. He encouraged many people along the way, myself included. He will be greatly missed."

Mr. Winants is survived by his wife of six years Mary Weeden Winants, of Rectortown, Va.; his children Jennifer Rose, Crested Butte, Colo.; Bryce W. Winants, Sherando, Va.; Peter Winants, Jr., Bluemont, Va.; and Garet "Woods" Winants, Middleburg, Va.; and six grandchildren.

"Peter used to write at a desk at the top of his stairs, and in the winter, I passed his drive and could see his light on, and I knew he was up working on a book," his neighbor, Dr. Norris Adams of Rectortown, Va., recalled. "Now I guess we will have to look a little higher to see his light burning."

—Lisa Campbell

## Martha Williams Daniels

Martha Williams Daniels of Camden, S.C., died March 28 at her home. She was 86.

Mrs. Daniels was an active sportswoman, a foxhunter, a book collector, and an avid gardener. She was born in Ft. Smith, Ark., in 1923. Her husband of 63 years, John H. Daniels, died in 2006.

Since 1987, the Daniels have supported the Library, with Mr. Daniels serving on the Board of Directors. In the mid-1990s, they donated their 5,000-volume sporting book collection which together, they amassed over 30 years. They contributed to the new building which opened in 1999 and joined the Chairman's Council at its inception in 2000. Mrs. Daniels helped the NSL establish the John H. Daniels Fellowship in his memory in 2007, which has funded 15 fellows-in-residence at the Library to date.

"Over the years, Mrs. Daniels was such an inspiration and a delight to talk with," said Librarian Lisa Campbell. "The Daniels' support of the Library remained unwavering and both were always available for advice on sporting books."

Mrs. Daniels is survived by her children, Martha Mitchell Daniels of Camden, S.C.; John Hancock Daniels, Jr., of Minneapolis, Minn.; Jane Daniels Moffett of New York, N.Y.; and Christopher Williams Daniels of Denver, Colo.; eight grandchildren; and five great-grandchildren.





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# President and CEO Nancy Parsons Announces Resignation

President and CEO Nancy Parsons has announced her resignation from the National Sporting Library. Parsons has accepted the position of Deputy Director for Development at the Virginia Museum of Fine Arts in Richmond, Va. In this capacity, Parsons will manage and lead the development efforts for the museum including Capital Campaign, Major Gifts, Planned Giving, Corporate and Foundation Giving, Annual Fund, and Membership.

Nancy Parsons was named President and CEO of the Library in 2005. During her tenure, new programs were established such as the John H. Daniels Fellowship, a research program that awards stipends and complimentary housing to scholars in residence at the Library. In its first two years, the Fellowship was awarded to 15 scholars, from all over America as well as Ireland, England and France. Another new program is the Public Lecture Series and Annual Symposium, offering a variety of popular lectures and educational opportunities for the public. Visitation and use of the Library has increased significantly as a result of these programs as well as art exhibitions such as *Reflections on a Life with Horses: Paintings by Sir Alfred Munnings from the Paul Mellon Collection at the Yale Center for British Art*. This exhibit was part of a collaboration of over 20 institutions in an international celebration of the centennial of Paul Mellon's birth. The Library will soon start construction to convert Vine Hill, a historic house located next to the Library, for use as a museum of sporting art. An Exhibit Fund has been established for the National Sporting Museum, scheduled to open in late 2010.

"It has been a privilege to serve the Library during this exciting period in its development. I am grateful for the opportunity to work with such a dedicated Board of Directors, a talented and enthusiastic staff, and so many generous individuals who support the Library financially," said Parsons. NSL Chairman of the Board, Manuel Johnson, said "The Library looks forward to future involvement with Nancy and the Virginia Museum through collaborative exhibits and programs."

Parsons will leave the National Sporting Library in late August.



Nancy Parsons



## Lorian Peralta-Ramos Elected to Board of Directors

The National Sporting Library Board of Directors elected Lorian Peralta-Ramos to the Board on April 27.

Lorian is a graduate of Barnard College of Columbia University and lives with her family in New Canaan, Conn. She has been a Chairman's Council member since 2001, and served as a speaker at the NSL's 2008 symposium on British sporting artist, Sir Alfred Munnings. She is a collector of sporting art and is a life member of Friends of British Sporting Art. She is also an avid horsewoman.

Lorian has lectured internationally on Munnings and is compiling a catalogue raisonné of Munnings' works. She has curated two exhibitions at the National Museum of Racing in Saratoga, N.Y. – *The Mastery of Munnings* (2000) and an exhibition by the American painter, Henry Koehler (2003).



Lorian Peralta-Ramos

Lorian Peralta-Ramos and her horse, Ky.



# 2008 National Sporting Library Annual Report of Donors

## President's Letter

*H*s we acknowledge the following donors who gave so generously in the year 2008, I would like to point out that this was one of the most successful years in the history of the National Sporting Library. The total income for the year 2008 exceeded even the previous year, when \$100,000 was received from the Coaching Event. The annual fund has increased significantly every year since 2004. We are proud of this growth in unrestricted giving that is crucial to the success of the Library.

The year 2008 made history as the goal of raising \$4.6 million in gifts and pledges for the conversion of Vine Hill for use as a Museum of Sporting Art was achieved. An additional \$3 million is currently being raised for an operating endowment for the museum. I would like to personally thank the extremely generous donors who stepped forward in order to make our dreams a reality.

A museum is just a building without important works of art on the walls. The most important single donation of sporting art ever given to the Library was received in the year 2008 from Felicia Warburg Rogan of Charlottesville. Fifteen paintings by important British sporting artists were donated to the Library's permanent collection.

Programs make an institution come alive. In 2008, the Library hosted its first symposium on the life and art of Sir Alfred Munnings. The Symposium and new Public Lecture Series are the result of the generosity of an anonymous donor who funded these annual programs. An anonymous donor also contributed funds to establish an exhibit fund for the new Museum of Sporting Art. The John H. Daniels Fellowship was awarded to seven scholars from a field of thirty-three applicants from ten countries.

Also in 2008, the Library published *Animal and Sporting Artists in America* by F. Turner Reuter, Jr. Patrons of the book are listed in the following Annual Report. The Library is grateful to the author and to all those who purchased this marvelous book.

These exciting accomplishments would not be possible without the support of every one of our donors. I thank each of you for your generous philanthropy.

Sincerely,



Nancy H. Parsons  
President & CEO

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## Donations to National Sporting Museum at Vine Hill

The following individuals and foundations have made commitments to fund construction or endowment for the new museum of sporting art, scheduled to open in 2010.

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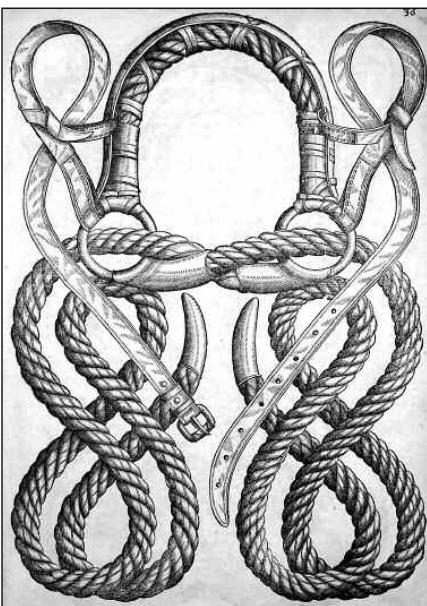
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## Löhneysen

continued from page 1

Löhneysen's work on horsemanship is beginning to draw scholarly attention. *Gründtlicher Bericht des Zeumens* was included in this author's article on German bit-books published in 2005. Löhneysen's illuminated manuscript of 1576 was the focus of a talk given by Esther Münzberg (University of Dresden) at "The Renaissance and Early Modern Horse" conference at Roehampton



Page 36, illustrating one of the several nosebands or cavessons.

University in London in June 2009. This lavishly-illustrated manuscript includes full-color illuminations which inspired the illustrations in the 1588 printed edition.

The acquisition of *Gründtlicher Bericht des Zeumens* was made possible through the NSL Book Acquisition Fund. All proceeds from the annual Duplicate Book Sale catalog in the fall go into the Fund.

—Pia F. Cuneo, Ph.D.

Pia Cuneo is a Professor of Art History at the University of Arizona in Tucson. As a Daniels fellow, she will give a lecture about Löhneysen as part of the Treasures of the Rare Book Room series on Thursday, September 24.

## Intern Works On Littauer Collection

Allison Frew, in her senior year at Virginia Commonwealth University, interned at the Library for four weeks in June and created an archive of papers stuffed in the books of the V. S. Littauer Collection.

Capt. Vladimir S. Littauer (1893-1989) was an expert horseman, as well as an avid researcher and esteemed author of more than 14 books published between 1931-1972. Thus, he had acquired a focused collection of 250 horsemanship books dating from a 1550 Italian treatise to mid-20th century works. (See NSL newsletters from Summer 2004 and Fall 2006.) From his *Horseman's Progress: The Development of Modern Riding* (New York: Van Nostrand, 1962) it is obvious Littauer closely read and studied the writings of earlier horsemen.

Loosely tucked inside most of his books were notes, news clippings, articles, pictures, and note cards. Allison's job was to remove the papers not pasted down, record which book and page they came from, and enter the information in the book's catalog record in the general note field.

The catalog records that Allison has created will be a valued asset for equestrian scholars for years to come.

The Library thanks NSL Vice Chairman Jacqueline B. Mars for her support of this project.

—Lisa Campbell



Summer intern Allison Frew worked on the Littauer Collection.

## Book Reviews

Visit the following webpage ([www.nsl.org/bookreviews.html](http://www.nsl.org/bookreviews.html)) to read online reviews of Hoagy Carmichael's *The Grand Cascapedia River: A History* (reviewed by Douglas Lees) and Noel Mullin's *The Origins of Irish Horse Fairs and Horse Sales: 3,000 Years of Selling Irish Horses* (reviewed by Pegram Johnson III).

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*The National Sporting Library would like to thank the following volunteers who have assisted with events, care and processing of collections, and other special projects.*

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# Recent Book Donations

**Virginia Museum of Fine Arts** – *Champion Animals: Sculptures by Herbert Haseltine* (1996) and *Tigers and Sails and ABC Tales* (2003), both by Malcolm McCormick (1996).

**William M. Klimon** – *A Trainer of Two Kings: Being the Reminiscences of Richard Marsh* (1925).

**F. Turner Reuter Jr.** – 18 sporting and sporting art books.

**H. Douglas Lees III** – collection of Peter Winants photographs by Lees.

**Horace A. Laffaye** – *Profiles in Polo: The Players Who Changed the Game* (2007) edited by Laffaye.

**Mary Charlotte Parr** – *Instructions to Young Sportsmen, In All That Relates to Guns and Shooting* (1846).

**Irving V.M. Abb** – eleven foxhunting books.

**Guillermo Noguera L.** – *Chilenidad: Chilean National Identity Week, the Great Celebration* (2008) by Luis Herrera Aguerrevere and Tito Alarcón Pradena.



Caption: This Denny card from 1947 carries the message from artist Wesley Dennis: "Hello – Every year in a little town called Grand Junction, Tennessee, there is contest to see which dog hunts quail the best. Each dog hunts about three hours and covers many miles of ground. It is a beautiful sight to see these dogs smell a quail and 'point.' This means they stand motion-less until the hunter has shot. Yours – Denny."

**Marilyn Evon** – 28 "Denny Cards" illustrated by equestrian artist Wesley Dennis.

**Viviane Warren** – *The Original Water-Color Paintings by John James Audubon for The Birds of America* (1966), and *Life Magazine*, September 1, 1952, full copy, featuring "The Old Man and the Sea" by Ernest Hemingway.

**Inga Braune** – *Meine Pferde Und Ich* (My Horse and I) (1956) by Hans Günter Winkler and *A Backward Child: The Remembrances of Architect William Dew* (2003) by William Dew.

**Rob Weber, Lancaster Historical Society** – two periodicals, *Papers Read Before the Lancaster County Historical Society*, 1923 and 1933.

**Mrs. Lee Lynn** – 157 equestrian books from the estate of her son, H. Bailey Lynn.

**Judy Richter** - signed copies of the book she authored *Some Favorite Days* (2007).

**J. Harlan Williams** – 21 Thoroughbred racing books.

**William D. Trego** – *Horses & Hounds: The Sporting Art of Barbara Howard* (2009) by Trego.

**Priscilla Miller** – *Tewksbury Foot Bassets: Report of the Season*, 1991 through 2000.

**Nancy Whitehead** – *In the Field: A Photographer's Journey with Sporting Dogs* (2008) by Whitehead.

**National Steeplechase Assoc.** – *American Steeplechasing 2008*.

**Elisabetta Deriu** – Xerox copy of *Scritti Di Cavaleria* by Valerio Picccardiní (17th cent.).

**D. L. Fleischmann** – *The Cavalry Journal*, March 2009.

**Elizabeth Tobey** – *Noble Brutes: How Eastern Horses Transformed English Culture* (2009) by Donna Landry.

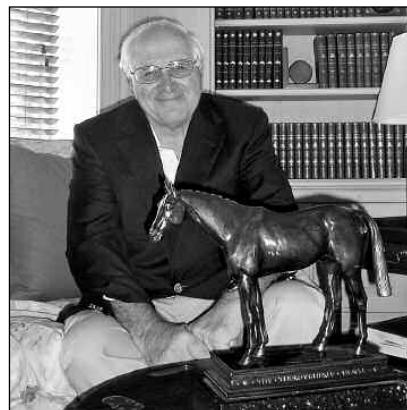
## Horace Laffaye Investigates the History of Polo in U.S.

Dr. Horace Laffaye, M.D., a leading expert on the history of polo, spent two weeks at the Library in May as the first John H. Daniels Fellow of 2009-2010. Laffaye is preparing a manuscript of a book, *The History of Polo in the United States*, for publication by McFarland and Co., in spring 2010.

"No one really knows for sure who brought polo to America," said Laffaye. "Established dogma is that James Gordon Bennett, publisher of the *New York Herald*, saw a game at Hurlingham in England, purchased some mallets, and brought them to the U.S." Bennett's first American game was played in 1876, but other sources maintain that games occurred in Texas and Iowa prior to that date.

Laffaye first played polo in his native Argentina, and trained as a surgeon in the U.S., where he was Chairman of the Dept. of Surgery at Norwalk Hospital. George Haas, whom Laffaye treated for a broken finger sustained while playing polo, urged him to get back into the game. Although he no longer plays, Laffaye has written seven books on the game, including *El Polo Internacional Argentino* (1989) and *The Evolution of Polo* (2009).

Laffaye presented a roundtable on polo in art at the Library on May 6. He and his wife live in Southport, Conn., and spend the winters in Wellington, Fl., where he serves on the Board of Directors of the Museum of Polo and Hall of Fame.



Daniels Fellow Dr. Horace Laffaye, M.D., with the Herbert Haseltine bronze, *The Thoroughbred Horse*

## Upcoming Events

Unless otherwise noted, all events are open to the public. Please RSVP to Judy Sheehan at 540-687-6542 x 10 and leave a contact number. Many recent events have had waitlists. If you RSVP and then are unable to attend a scheduled event, please call so we can give your place to someone else.

Saturday, August 22, Roundtable with John H. Daniels Fellows Dorothy Ours and Elisabetta Deriu, Ph.D., 2 p.m. RSVP to Liz Tobey at 540-687-6542 x 11.

Thursday, September 24, Pia Cuneo, Ph.D., John H. Daniels Fellow, Treasures of the Rare Book Room lecture, "Georg von Löhneysen's 'On Bitting' (1588): Renaissance Horsemanship Straight from the Horse's Mouth," 6 p.m. reception, 7 p.m. lecture. **Ivy Circle and Chairman's Council only.**

Thursday, October 8, William Secord, William Secord Gallery, "Dog Painting: A History of the Dog in Art," 6 p.m. reception, 7 p.m. lecture & booksigning. **Ivy Circle & Chairman's Council only.**

Saturday, October 24, Saturday Public Lecture Series: Thomas Altherr, Ph.D., Professor of History, Metropolitan State College of Denver, "Theodore Roosevelt, Old Ephraim, and the Tradition of Hunting Stories", 2 p.m.

Tuesday, November 3, *Art of Angling* exhibit opens.

Thursday, November 5, M.L. Biscotti, Author, "Paul Brown, Master of Equine Art," Hosted by Jacqueline B. Mars, Time to be determined. **Board of Directors & Ivy Circle only.**

Saturday, November 21, Full-Day Public Symposium: *A River Never Sleeps: Conservation, History, and the Fly Fishing River*.

## Public Registration for Fly Fishing Symposium Opens August 1

The Library will host its second annual public symposium on Saturday, November 21. The symposium, *A River Never Sleeps: Conservation, History, and the Fly Fishing River*, is the Library's first on the sport of fly fishing. Prominent fly fishing authors and scholars will lecture, including James Prosek, Hoagy B. Carmichael, John Ross, and Bryon Borgelt, Ph.D. Samuel Snyder, Ph.D., an environmental and angling historian and incoming John H. Daniels Fellow, will moderate a panel discussion.



Charles Bradford, *The Angler's Guide*, National Sporting Library

Advanced registration is required, and seating is limited to 100, so those interested are urged to register early. Public registration opens on August 1. For more information, visit [www.nsl.org/flyfishingsymposium.html](http://www.nsl.org/flyfishingsymposium.html) or contact Elizabeth Tobey at [etobey@nsl.org](mailto:etobey@nsl.org) or 540-687-6542 x 11.



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